

Dallo Steinhof Prospettive Viennesi Del Primo Novecento

Filosofie en leiderschap (herziene en uitgebreide editie) In Itinere Project of Crisis The School of Franz Brentano Knowledge, Spirit, Law Crisis Tijdschrift voor filosofie Bibliographisch repertorium Differentia Jahrbuch des Simon-Dubnow-Instituts Subject Without Nation Images of Truth Journal of Comparative Literature & Aesthetics We, the Divided World Literature Today National Union Catalog, 1981 Romance Languages Annual Vienna 1900 Interkulturelle Erforschung der österreichischen Literatur Die Aufnahme der Werke Joseph Roths in Italien (von 1928 bis 1989) Eric Bolle Roberto Poli Marco Biraghi L. Albertazzi Gavin Keeney Sascha Bru Stefan Jonsson Carlo Sini Remo Bodei Franco Borsi Herbert Arlt Gunnhild Schneider-Paccanelli

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toepassing van filosofisch gedachtegoed op het management

the volume describes a virtual tour of the cities in which franz brentano and his pupils worked and lived with a reconstruction of the intellectual climate of their time after the introduction the intellectual life of würzburg munich vienna prag lvov warsaw cambridge florence and milan is presented and analyzed the papers collected in this volume propose several answers to the following question to what do we refer when we speak of central european philosophy interpretations of central european philosophy have developed in at least two broad directions an interpretation fashionable during the 1970s lumps specific philosophical achievements especially those of mach and wittgenstein characterized by research into and development of new languages of new philosophical scientific and artistic grammars in this situation literature was seen as the exploration of meanings moving towards frontiers in which reality and possibility science and metaphor meet and merge on the other hands the theme of a central european philosophy connected with but independent of literature has recently been given more thorough development the two outstanding figures to have emerged from this inquiry are those of bernard bolzano and franz brentano with reference to brentano in particular it is almost as if the collapse of the empire also erased awareness of the common origin of many diverse components of central european philosophical and scientific thought the polish logical school logical neopositivism phenomenology the prague school of linguistics analytic philosophy gestalt psychology the vienna economics school as well as a number of individual thinkers are all movements and groups connected in some manner with brentano s work and teaching although in some respects these are movements still at the centre of interest the overall effect the pattern of their common and unifying aspects have been neglected if they have not entirely disappeared it seems that the unity of this philosophical tradition was lost with the end of the geographical and political unity of the

danubian empire and with the events that accompanied its downfall after 1918 the centres of that tradition vienna prague lvov graz belonged to different states and its rich network of exchanges contacts and relationships was dismantled forever however there still remained something of its philosophical style in each individual school traits which enable us to speak as the authors have done in this volume of central european philosophy

an examination of the influential italian architectural historian manfredo tafuri s historical construction of contemporary architecture the influential italian architectural historian manfredo tafuri 1935 1994 invoked the productive possibilities of crisis writing that history is a project of crisis progetto di crisi in this entry in the writing architecture series marco biraghi explores tafuri s multifaceted and often knotty oeuvre using the historian s concept of a project of crisis as a lens through which to examine his historical construction of contemporary architecture mindful of tafuri s statement that there is no such thing as criticism only history biraghi carefully maps the influences on tafuri s writing walter benjamin karl krauss massimo cacciari and the architect ludovico quaroni among others in order to create a portrait of one of the most complex minds in twentieth century architecture and architectural history tracing an arc from tafuri s first articles in the magazine contropiano to the idea of contradiction at the center of the project of crisis biraghi cites tafuri s writing on some of his contemporaries including louis kahn le corbusier robert venturi aldo rossi and the five architects peter eisenman michael graves charles gwathmey john hejduk and richard meier tafuri s historical construction of the contemporary biraghi explains is based on the idea that the past is open providing the present with ever changing and indeterminate form there is no contradiction between tafuri the historian and tafuri the contemporary critic only the greatest possible integration the importance of tafuri s interpretation of architecture goes beyond mere academic or historiographic interest biraghi argues tafuri s notion of the project of crisis is fundamentally important in understanding our present day architectural condition

the central idea developed by the contributions to this book is that the split between analytic philosophy and phenomenology perhaps the most important schism in twentieth century philosophy resulted from a radicalization of reciprocal partialities both schools of thought share in fact the same cultural background and their same initial stimulus in the thought of franz brentano and one outcome of the subsequent rift between them was the oblivion into which the figure and thought of brentano have fallen the first step to take in remedying this split is to return to brentano and to reconstruct the map of brentanianism the second task which has been addressed by this book is to revive interest in the theoretical complexity of brentano s thought and of his pupils and to revitalize those aspects that have been neglected by subsequent debate within the various movements of brentanian inspiration we have accordingly decided to organize the book into two introductory essays followed by two sections parts 1 and 2 which systematically examine brentano s thought and that of his followers the two introductory essays reconstruct the reasons for the invisibility so to speak of brentano and set out of his philosophical doctrine part 1 of the book then examines the essential features of six of brentano s most outstanding pupils marty stumpf meinong ehrenfels husserl and twardowski part 2 contains nine essays concentrating on the principal topics addressed by the brentanians

knowledge spirit law book 2 the anti capitalist sublime takes up where knowledge spirit law book 1 radical scholarship 2015 left off foremost in terms of a critique of neo liberal academia and its demotion of the book in favor of various mediatic practices that substitute arguably for the one form of critical inquiry that might safeguard speculative intellectual inquiry as long form and long term project especially in relationship to the archive or library otherwise known as the public domain this ongoing critique of neo liberal academia is a necessary corrective to processes underway today toward the further marginalization of radical critique with many of the traditional forms of sustained analysis being replaced by pseudo empirical studies that abandon themes only presentable in the arts and humanities through the arcanian closure that the book as long form inquisition represents whether as novel non fictional critique or something in between as a tomb for thought this privileging of the shadowy recesses of the book preserves through the very

apparatuses of long and slow form scholarship the premises presented here as indicative of an anti capitalist project embedded in works that might otherwise shun such a characterization the perverse capitalist capture of knowledge through mass digitalization is paradoxically the negative corollary for the reduction by abstraction of everyday works to a philosophical and moral inquest against capital the latter actually constitutes a transversal reduction for works across works toward the age old antithesis to instrumentalized socio cultural production spirit for similar reasons the anti capitalist sublime as presented here is primarily a product of the imaginative magical realist regimes of thought in service to no capital to no capitalization of thought this book seeks to re establish paradigmatic a historical and universalizing practices in humanistic scholarship associated with speculative inquiry as a form of art utilizing in passing forms of art and exemplary paradigmatic practices that are also first order forms of speculative inquiry suggesting that first order works in the arts and humanities are those works that may suffer second order incorporations without the attendant loss of the impress of sublimity spirit

notions of crisis have long charged the study of the european avant garde and modernism reflecting the often turbulent nature of their development throughout their history the avant garde and modernists have both confronted and instigated crises be they economic or political aesthetic or philosophical collective or individual local or global short or perennial the seventh volume in the series european avant garde and modernism studies addresses the myriad ways in which the avant garde and modernism have responded and related to crisis from the late nineteenth to the twenty first century how have europe s avant garde and modernist movements given aesthetic shape to their crisis laden trajectory given the many different watershed moments the avant garde and modernism have faced over the centuries what common threads link the critical points of their development alternatively what kinds of crises have their experimental practices and critical modes yielded the volume assembles case studies reflecting upon these questions and more from across all areas of avant garde and modernist activity including visual art literature music architecture photography theatre performance curatorial practice fashion and design

jonsson analyzes how musil explains the foundation of modern theories of subjectivity

cultural writing political science translated from the italian by jeremy parzen aaron thomas in this history of italian culture and philosophy from the founding of the italian republic to the present day philosopher remo bodei examines italian society in one of the most exhilarating and intriguing periods of its history following world war ii and the defeat of fascism the reconstruction of the country and onset of the cold war brought new challenges to italy the italian people whose sense of national identity has always been precarious were divided between the competing political passions and ideologies of catholicism and communism and compelled to negotiate these differences against the backdrop of both american cultural and economic hegemony and the utopian enticements of a more equitable society purportedly represented by the soviet union alternating between imaginative historical research and sharp theoretical analysis bodei reconstructs this process of cultural negotiation showing how the ethos of the italian people was parsed in specific spheres such as the family the military political parties religion the judiciary and organized crime he examines both the ways in which philosophers have sought to make sense of the ethical and political problems the italian people have had to confront as well as the decisions effectively taken by individuals and groups bodei concludes with some reflections upon the difficulties and challenges that italy faces in an increasingly interdependent world

die verfasserin stellt sich in ihren ausführungen die aufgabe die gründe für den auffallenden rezeptionserfolg joseph roths in italien zu untersuchen roth war im prozeß seiner aufnahme in italien allmählich sowohl zum aushängeschild für den so aktuellen begriff mitteleuropa geworden als auch zum inbegriff der entfremdung und entwurzelung der ihrer

heimat beraubten und entrechteten menschen im zeitalter des totalitarismus die verfasserin verfolgt diesen prozeß der aufnahme in seiner entwicklung und stützt sich dabei auf umfassende auszüge aus der italienischen presse sie deutet das anwachsen des interesses und dessen höhepunkt in den 70er jahren

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